

DANELECTRO

SLIM-NECK ELECTRIC GUITARS

Superb tone...

The best, anywhere. No other electric guitar can touch the Danelectro for consistency of tone in every register combined with infinite flexibility of control. Exclusive design for such critical parts as neck, pickup, bridge creates an instrument that leads the field for truly magnificent tonal quality.

Playability plus...

Danelectro has conquered the serious problem of neck girth versus rigidity. Strong steel beams sealed within the neck assure accuracy and straightness forever, thus permitting extremely soft action. Its unusual slimness promotes fast, easy fingering, and makes it easy to reach even the highest frets.

Modern design...

More original ideas have been used in the internal and external design of these instruments than in any other instruments in the entire history of the Guitar. The result is a pleasure to the eye, a revelation to the touch, and a delight to the ear.





Single...

Three position switch provides 3 instant tone changes. No other single-pickup guitar has this feature. Choice of six modern colors.

- BLACK LACQUER**, ivory binding U-1 Black \$75
- BRONZE LACQUER**, ivory binding U-1 Bronze \$75
- IVORY LEATHERETTE**, black binding U-1 Ivory \$75
- JADE GREEN LACQUER**, yellow binding U-1 Green \$75
- CORAL LACQUER**, white binding U-1 Coral \$75
- AQUA LACQUER**, maroon binding U-1 Aqua \$75



Double...

Two pickups, each with its own set of controls for volume and tone, gives greater choice of tone shadings. Three position switch permits instant selection of forward, rear, or both pickups. Choice of six modern colors:

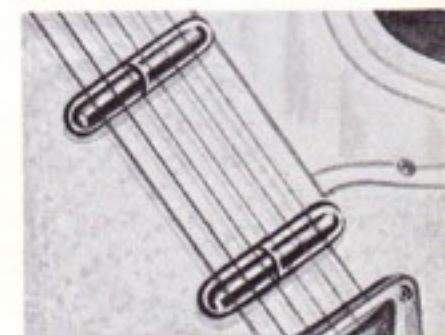
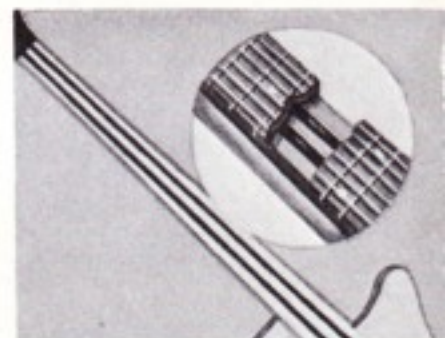
- BLACK LACQUER**, ivory binding U-2 Black \$100
- BRONZE LACQUER**, ivory binding U-2 Bronze \$100
- IVORY LEATHERETTE**, black binding U-2 Ivory \$100
- JADE GREEN LACQUER**, yellow binding U-2 Green \$100
- CORAL LACQUER**, white binding U-2 Coral \$100
- AQUA LACQUER**, maroon binding U-2 Aqua \$100



HARD SHELL CASE

Strongly built with 1/2 inch thick wood frame. Pure linen covering. Deep plush lining.

- MODEL M-41 for U-1, U-2 or U-3 guitars.....\$25
- MODEL M-46 for UB-2 6-string bass.....\$30



New Triple Pickup

A thrilling new instrument designed for top flight professionals. Three pickups, each one performing a special function, give you command of a range of tone and expression beyond the power of words. The rear pickup (nearest the bridge) produces extreme brilliance with a large proportion of high order overtones. The middle pickup gives a full rich well-balanced tone. The front pickup gives a smooth mellow tone with great depth.

Each pickup can be flipped on or off with a feather-light touch and you can tell at a glance which pickup or combination of pickups is in use. Choice of two beautiful finishes:

BLACK AND CHROME U-3 Black \$165
BRONZE AND WHITE SUNBURST U-3 BW \$165

Slim, never-warp neck

Two steel bars placed in triangular truss position inside the neck, provide a rigidity much higher than other materials and methods used for similar purpose, a feature exclusive with Danelectro. Neck cannot warp, regardless of climate or varying atmospheric conditions. Fingerboard is genuine Brazilian rosewood. Position markers are force-fitted for permanence and beauty. Frets are precision inserted by special machinery designed and built by Danelectro.

Solid center body

A core of solid lumber, balanced by hollow wing sections, insures both moderate weight and the rigidity required for sustained tone and absence of feedback. Entire construction is joined with resyn glue, the new scientific formula glue that never varies, never fails.

Four-way adjustable bridge

Up, down, forward and back, this bridge permits extremely low adjustment for softest action, as well as higher positions for whatever degree of stiffness may be desired. Rosewood slider provides precise string length adjustment.

Split-shell pickup

The only metal enclosed guitar pickup to avoid "shorted turn effect". This irritating electrical effect is due to currents induced in the case itself and results in a loss of high frequency response. The split-shell pickup, exclusive with Danelectro, checks the path of these currents.

6 String Bass...

Combines the best of Spanish guitar and big string bass. Tuning is the same as on a regular guitar, but one octave lower. Bottom four strings are tuned exactly the same as a big bass. The Danelectro bass has six strings, double pickup, extremely soft action, non-warp neck, fully adjustable bridge. It can be used as a 4 string bass by removing the 2 top strings and centering the remaining 4. Choice of three popular colors:

BLACK LACQUER, ivory binding
 UB-2 Black \$135
BRONZE LACQUER, ivory binding
 UB-2 Bronze \$135
IVORY LEATHERETTE, black binding
 UB-2 Ivory \$135
SPARE SET OF 6 POLISHED STRINGS
 UB-2S \$7.50



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SLIM-NECK ELECTRIC GUITARS

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SERIES D AMPLIFIERS

Thanks to a staff uniquely endowed with electronic knowledge, practical manufacturing experience and a wealth of plain human ingenuity, Danelectro is able to offer amplifiers of truly the highest quality at the most reasonable price.

- Danelectro cabinets are the most acoustically correct. They are designed and built in the Danelectro plant.
- Danelectro chassis and control panels are solid aluminum, which is lighter and more resistant to corrosion than plated or painted steel.
- Danelectro power amplifiers are always mounted upright to retain the tubes better and prevent the heat from cooking delicate parts within the chassis.
- Danelectro circuits are specifically designed for lowest hum and lowest noise.

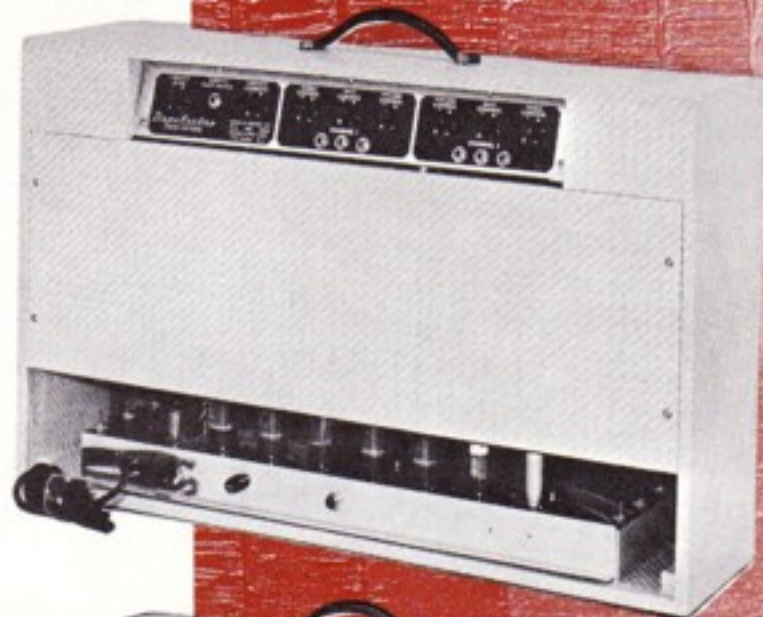
We are proud to present in these pages an assortment of amplifiers to meet every individual need. They are the finest available.



Twin-Fifteen

TWIN-FIFTEEN Thunderous power. A pair of 15" speakers driven by 60 watts puts in your hands the cleanest, clearest, greatest sound ever created by a musical instrument amplifier. Power stage uses four 6L6 tubes. Dual channel preamplifier built into control panel. Vibravox* electronic vibrato. Size 32" wide x 20" high x 9½" deep. Weight 53 lbs.

Amplifier Model 152 \$330.00
Slip Cover 1525C \$10.00 Remote Control Cord W-1885 \$4.25



Twin-Twelve

TWIN-TWELVE Fifty watts of power, developed by two pairs of 6L6 tubes in a push pull parallel circuit. Two heavy duty 12" speakers. Vibravox* electronic vibrato with two controls for speed and strength. Dual triode preamplifier tube built into control panel. Total of 9 tubes. Two independent input channels, each one having three inputs, volume control, bass control, treble control. Size 27" wide x 17½" high x 9½" deep. Weight 40 lbs.

Amplifier Model 98 \$255.00
Slip Cover 985C \$9.00 Remote Control Cord W-1885 \$4.25



Challenger

CHALLENGER Giant 15" speaker, 30 watts, Vibravox*, Preamplifier in control panel. Two input channels each with separate bass, treble, volume controls, total 6 inputs. Size 22" wide x 22" high x 9½" deep. Weight 35 lbs.

Amplifier Model 89 \$210.00
Slip Cover 895C \$8.75 Remote Control Cord W-1885 \$4.25



Artist

ARTIST The Professional's Standard. Vibravox* 7 tubes, one in control panel preamplifier. 25 watts, 12" heavy duty speaker. Two channels with inputs and controls similar to Twin-Twelve and Challenger. Size 22" wide x 17½" high x 8½" deep. Weight 30 lbs.

Amplifier Model 78 \$175.00
Slip Cover 785C \$8.25 Remote Control Cord W-1885 \$4.25



Centurion

CENTURION A new high quality addition to the Series D line. One of the most important features is the exceptionally fine loud-speaker which gives this 15 watt amplifier the kind of big tone normally associated with a much larger model. Two separate input channels with volume and tone control and two jacks in each channel. Vibravox*, 12" Alnico V speaker, 6 tubes. Size 20" wide x 16" high x 9½" deep. Weight 23 lbs.

Amplifier Model 72 \$140.00
Slip Cover 725C \$7.50 Remote Control Cord W-1885 \$4.25



The Viscount...



Designed to meet the popular demand for an amplifier with professional features at a modest price. The lowest priced Danelectro model equipped with electronic vibrato with 2 controls for speed and strength.

- Separate preamplifier tube wired into control panel.
- Built-in electronic vibrato.
- Six tube straight A.C. circuit; 12" speaker.
- Twelve watts power; 3 input jacks.

Amplifier Model 42 \$110.00



DANELECTRO

LARGEST MAKER OF
MUSICAL INSTRUMENT AMPLIFIERS

The Cadet...

This model offers the best combination of quality and economy to be found in the low-price field.

- Good looking functional design.
- Large cabinet measures 16 inches high, 15 inches wide, 6 inches deep.
- Six inch Alnico V speaker; three tube AC-DC circuit.
- Tone control and Volume control; 2 inputs.
- Separate on-off switch; separate panel-mounted fuse holder.

Amplifier Model 22 \$45.00



The Corporal... TWIN EIGHT

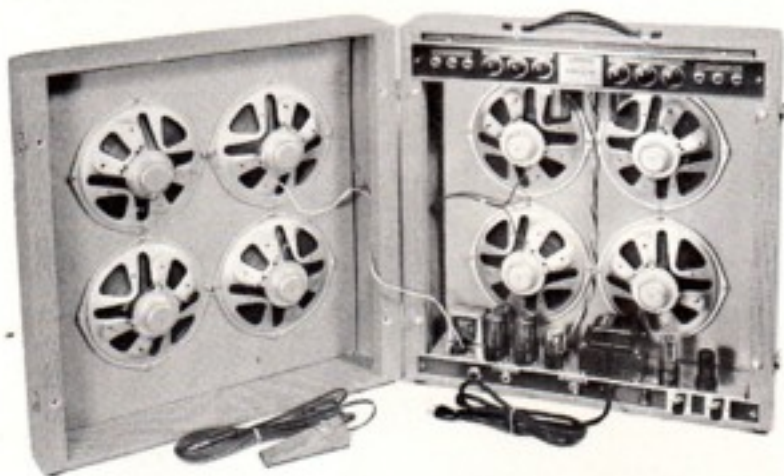
A double speaker amplifier in a large acoustically designed case featuring the "Picture Frame" look. Dark brown cabinet and dark brown speaker grille accentuated by pale yellow mitered frame. Only DANELECTRO, with the largest production of musical instrument amplifiers in the whole industry, can deliver such great value.

- Two 8 inch Alnico V speakers.
- Four tube AC-DC circuit.
- Tone control and Volume control; 3 inputs.
- Large cabinet of acoustic panels provides the extra baffle area to bring out full deep tones. 19" x 15" x 7".

Amplifier Model 32 \$69.50



The Commando...



This amplifier employs the multi-speaker principle. Dual cabinet has four 8" speakers mounted in each section, for a total of 8 speakers. The combined effect of all speakers operating in unison produces a more powerful tone with greater clarity than conventional amplifiers. A two tube preamplifier is built into the control panel. Total number of tubes, 9. Watts output 30. Two independent input channels, each with 3 inputs and its own set of controls for volume, bass, treble. Cabinet halves separate easily to permit remote speaker operation. 25' of speaker cable included. Electronic vibrato with two controls. Remote vibrato control cable included. 22" wide x 22" high x 10" deep when closed. 38 lbs.

Amplifier Model 88 \$315.00
Slip Cover 88SC \$8.75

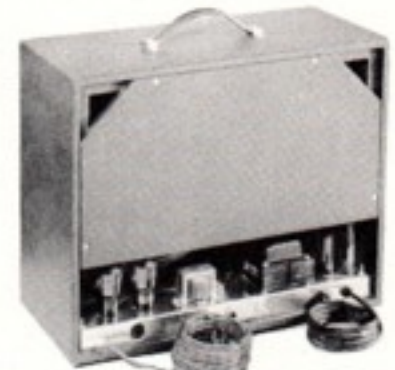
The Master-Slave System...



FRONT VIEW MASTER/SLAVE



REAR VIEW MASTER



REAR VIEW SLAVE

This is a new idea in amplification that lets you choose the power you want from 30 watts to 300 watts, or even more.

A Master-Slave System consists of one Master amplifier and a number of Slave amplifiers which are connected together. Twenty-five foot connecting cables are provided with each Slave.

A Master, which is a complete amplifier in itself, can be used alone. A Slave cannot be used alone, but must be connected to a Master.

Identical cabinets are used for both types of amplifiers. Each amplifier is rated at 30 watts, and has its own huge 15 inch Alnico V speaker. The minimum Master-Slave System consists of one Master and one Slave. It will have a combined power of 60 watts operating thru two 15 inch speakers. More Slaves may be added to make a larger System. Each additional Slave contributes an extra 30 watts and an extra 15 inch speaker.

The Master-Slave System offers many benefits:

- Fantastic power... This is the only method which can provide practically limitless power.
- Purest tone... It is an established fact that purest tone is obtained by operating well below maximum power. Thus a system with large reserve power gives the highest tonal quality.
- Portability... Each easily managed case weighs only 30 lbs. Only as much equipment as the particular job warrants need be carried.
- Easy ownership... A complete system need not be bought all at once. Buy a Master first, add Slaves later.

Master Specifications: Two separate input channels, each with complete set of controls. Preamplifier built into control panel. Vibravox* electronic vibrato. 7 tubes, 30 watts, 15 inch speaker. Size: 22"x17½"x9". Weight 30 lbs.

Slave Specifications: Chassis contains rectifier and push-pull 6L6 power stage, total 3 tubes. Same type 15 inch speaker and cabinet as Master. 25 ft. connecting cable. Weight 28 lbs.

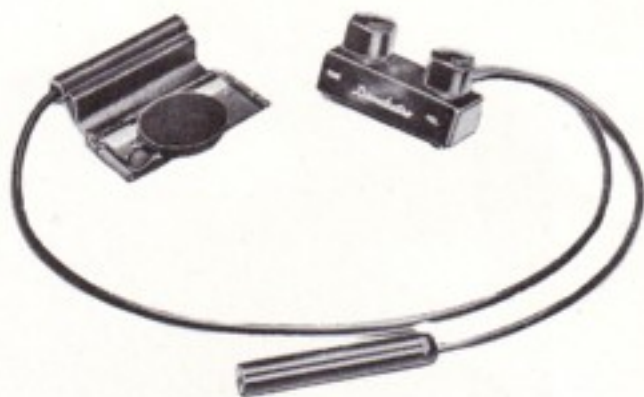
Master Amplifier Model 89M \$210.00

Slave Amplifier Model 3TS \$135.00

Slip Cover 785C (fits Master or Slave) \$8.25

Remote Control Cord W-1885 (for Master only) \$4.25

Accordion Microphones...



Danelectro Accordion Microphones now feature metallized crystals which resist humidity 10 times longer than previous types.

- Wide range Crystal Unit (uniform response 30 to 10,000 cycles).
- Convenient Volume and Tone Control Box permits easy adjustment for even balance or any degree of high or low emphasis. Equivalent to extra shifts.
- Soft rubber cradle minimizes keying and shift noises.
- Simplified installation. No holes or screws necessary. No damage to accordion. Extra thin mounting plate avoids air leaks.
- Plug-in type cable connector for speedy disconnection for strolling. Safety features: prevents accidental tearing out of soldered joints.

Model AVT, as illustrated, with 15' cable \$33.95

Model AW, less control box and cable connector, with 12' cable \$22.95

Piano Pickup...

TRIPLE MICROPHONE



The Danelectro Piano Pickup uses three wide range, metallized crystal microphones, to obtain full coverage of the entire keyboard. Produces volume never before possible. Brings out hidden beauty of tone. Saves wear and tear on piano and fingers. Simple installation on uprights or grands in less than a minute. No tool required.

Piano Pickup Model TMP \$54.95

Echo Box...



The Echo Box basically consists of a vacuum tube preamplifier and sound delaying coil. A Reverberation Control is adjustable to the desired amount of reverberation. Concert halls, caverns, Swiss Alps, tunnels, and terminals may readily be simulated. A Remote Control foot switch permits instantaneous control of the Echo Effect. Excellent for use with microphones, musical instrument pickups, recorders (tape, wire or disc), record players, etc.

Echo Box Model EB \$59.50

Hawaiian Guitar...

The S61 is the Hawaiian guitar you have been waiting for. The beauty of natural wood is brought out by meticulous sanding and 5 coats of sealer and lacquer.



- New bridge design offers two important advantages:
 1. By combining the functions of bridge and hand rest, it is easy to pluck the strings right up to the bridge, to achieve startlingly crisp effects.
 2. By resting the heel of the hand just over the edge of the bridge, a quick damping or muted effect is obtained.
- Slanted adjustable pickup misses no tones. The lowest and highest and everything in between ring out full and clear.
- New easy-to-read fingerboard is accurate and complete; thirty-six fret marks.

Hawaiian Guitar S-61 \$49.50

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RED BANK, NEW JERSEY